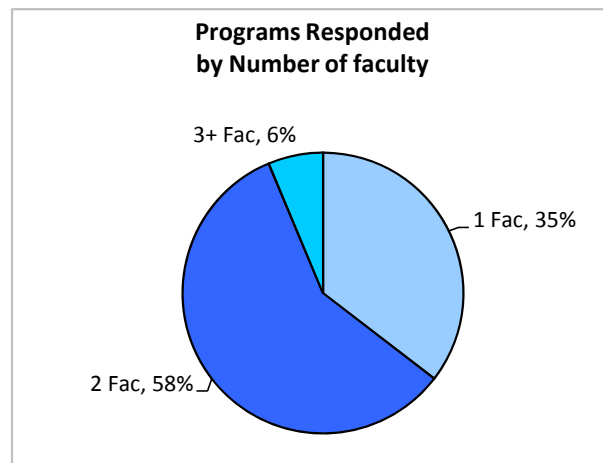
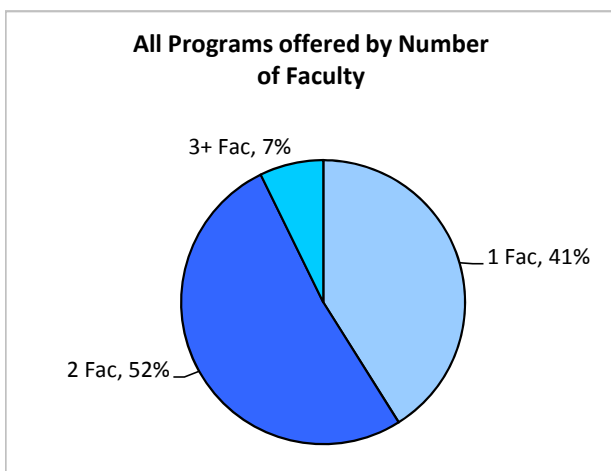
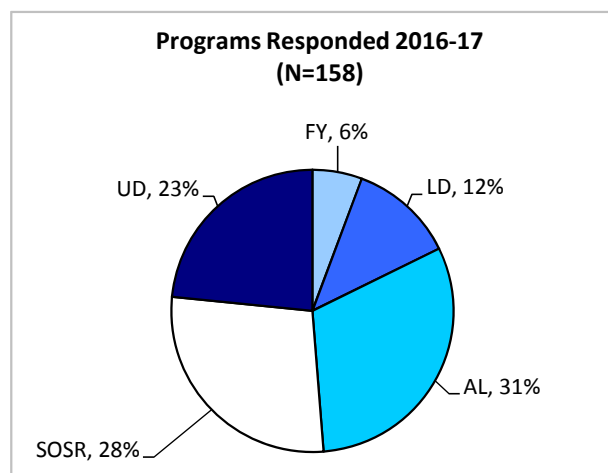
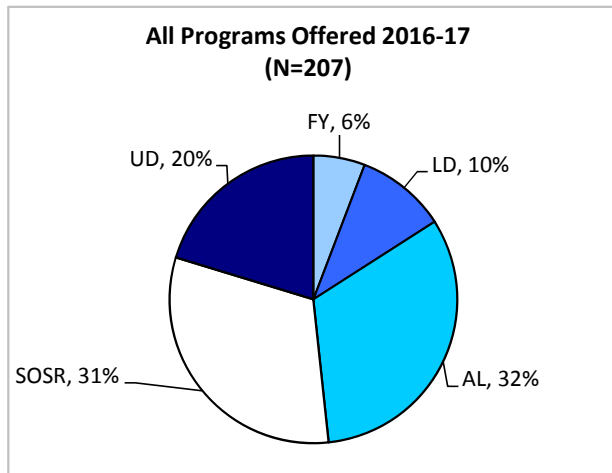
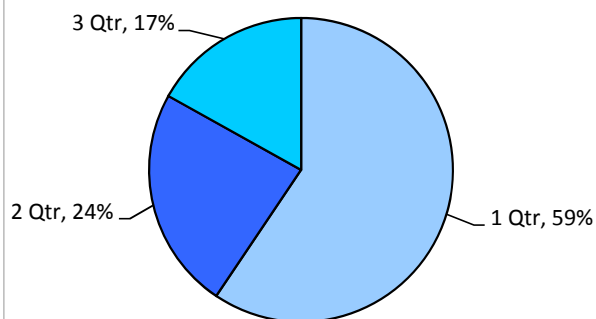


Undergraduate Program Overview 2016-17

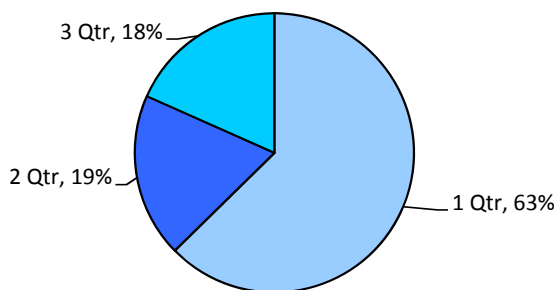
	Programs Offered	Programs Responded	Response Rate
Number	207	158	76%
First-Year (FY only)	12	9	75%
Lower Division (LD) FY-SO	21	19	90%
All Level (AL) FR-SR	67	49	73%
Sophomore-Senior (SOSR)	65	44	68%
Upper Division (UD) JR-SR	42	37	88%
1 Faculty	85	56	66%
2 Faculty	107	92	86%
3+ Faculty	15	10	67%
1 Quarter	123	99	80%
2 Quarters	49	30	61%
3 Quarters	35	29	83%



Programs Responded by Quarters Offered



All Programs by Quarters Offered



2016-17 Completers (n=158)		2016-17 Non-completers (n=49)	
Title	Program Type	Title	Program Type
Mathematics in Geology	AL	Research In Ecology - Local to Global	AL
Work and the Human Condition	AL	Reality Check: Indian Images and [Mis]Representations	AL
Counting on the Brain	AL	Movements and Migrations: Sustainability and Change in Religion and Culture.	AL
Dance of Wisdom: Embodied Consciousness	AL	Introduction to Natural Sciences	AL
Defending Mother Earth: Science, Energy, and Native Peoples	AL	Fantastic Resistances: Astounding Tales for Envisioning Futures	AL
European Ethnobotany and Art	AL	The Evolution of Constitutional Law Beyond the Twentieth Century	AL
Food: Development, Political Economy, and Environment	AL	Education for Life	AL
Food, Health, and Sustainability	AL	Student-Originated Studies: Collaborative Projects in the Arts and Society	AL
Global Exchange	AL	Cosmology and Mythology: Science and Story	AL
Computer Science Foundations	AL	Sport: Personal Engagement and Corporate Fanaticism	AL
Life Writes Beautiful Stories: Growing-up Experiences in Literature, Script Writing, and Performance	AL	Commodities, Conflict, and Cooperation	AL
Community Resilience: Science and Society	AL	Astronomy and Cosmologies	AL
Matter and Motion	AL	Dancing Molecules, Dancing Bodies	AL
Music Matters	AL	Thing Nothing	AL
Playing Politics: Psychology, Performance, Strategy, and the Elections in Real Time	AL	Student-Originated Studies: Commodification Processes and Alternatives	AL
The Play's the Thing: Study of Theatre and Drama	AL	Race and Rage: A History of Civil Rights, the Counterculture, and the Conservative	AL
Political Economy and Social Movements	AL	East and West: Sanskrit and Greek Dance and Theatre	AL
Practice of Organic Farming: Fall	AL	Performance in Process: Examining Performance	AL
So You Want to be a Psychologist	AL	Movements: African-American Culture in the (Long) 20th Century	FY
Thinking In Indian: Democracy, Civic Engagement, and Resistance	AL	Race, Gender, and Representation in Documentary Film	FY

Where Are You? Introduction to Geography and Geographical Awareness	AL	Shaping: Identities and Objects	FY
Health, Power, and Justice: A Native Perspective	AL	Critical Thought and Social Consciousness Through Film	LD
Student-Originated Studies: Agriculture and Food Systems	AL	Studio Projects: The Seen and Unseen	LD
Bridging Cultures	AL	Student-Originated Studies: Poetics and Creative Writing	SOSR
Communication and Security	AL	Undergraduate Research in Scientific Inquiry with D. Bopedegera	SOSR
Cosmology: Science, Wisdom, and the Future	AL	Writing and Resistance	SOSR
Digging Up Diseases	AL	Writer's Workshop: Writing for Change	SOSR
Psychology in Film	AL	Undergraduate Research: Civic Intelligence Research and Action Laboratory (CIRAL)	SOSR
Student-Originated Studies: Fantastic Resistances	AL	Student-Originated Studies: Psychology	SOSR
Student-Originated Studies: Linguistics, Mathematics, and Cognitive Studies	AL	Feminist Jurisprudence	SOSR
Monsters: A Literary Exploration	AL	Student-Originated Studies: Community-Based Learning, Practice, and Theory	SOSR
Counting on the Brain	AL	The Global Hunt for Civic Intelligence	SOSR
Pacific Rim Rivals: China, Russia, Japan, and the United States	AL	Computability and Language Theory	SOSR
Watersheds: People, Rivers, and Change in Cascadia	AL	Biocultural Diversity Conservation in Peru	SOSR
Web Design and the Connected Individual	AL	Undergraduate Projects in Critical and Creative Practices with N. Lowe	SOSR
Health, Power, and Justice	AL	Agroforestry Systems	SOSR
Sustainability: Reimagining the Built Environment and the Written Word	AL	The Social Transformation of War in the 21st Century	SOSR
Words/Woods	AL	Globalization and the Politics of Walls	SOSR
Wait, What? How Things Really Work in Science and Business	AL	Undergraduate Research in Scientific Inquiry with C. Barlow	SOSR
The Art of Acting: Empathy, Integrity, Eloquence	AL	Mediaworks: Re/presenting Power and Difference	SOSR
Botany: Plants, Fungi, and People	AL	Molecule to Organism	SOSR
China and Japan: Traditional and Contemporary "Silk Roads"	AL	Movements: Advanced Studies	SOSR
Coming to Our Senses: Blessing the Space Between Us	AL	The Narrative Tableau: Conceptual Strategies in Studio Photography	SOSR
Mortality	AL	Ballet Intensive	SOSR
Dance of Power, Freedom, Belonging, and Fun	AL	Symbiosis	UD
Inventing Systems	AL	Adaptation: Evolutionary Patterns in Biological Space-Time	UD
Sustainability: Reimagining the Built Environment and the Written Word	AL	Hacking Human Nature	UD
Computers and Cognition	AL	Human Resource Management	UD
Community Resilience: Social Equity and Environmental Issues	AL	Undergraduate Research in Environmental Studies with E. Thuesen	UD
Words/Woods	FY		
Counting on the Brain	FY		
Borders	FY		
Archives of the Present	FY		
Archives of the Present	FY		

An Ethics of Generosity: Community In and Through Creative Writing, 2D Design and Visual and Literary Theory	FY
An Ethics of Generosity: Community In and Through Creative Writing, 2D Design and Visual and Literary Theory	FY
American Crime and Punishment: Exploring Incarceration and Its Human Consequences	FY
Ecological Niche: The Interface of Human and Animal Behavior	FY
Illustrations of Character: A Literary and Philosophical Inquiry	LD
Introduction to Environmental Studies: Land	LD
Reading Rocks: Geology and Art in the Pacific Northwest	LD
Gender and Science: An Introduction	LD
Working Artists: The Business of Creativity and Art	LD
Trees and People	LD
Sea Life and Sea Lives	LD
Scientific and Artistic Inquiry	LD
Words/Woods	LD
Introduction to Environmental Studies: Water	LD
Introduction to Environmental Studies: Land	LD
Illustrations of Character: A Literary and Philosophical Inquiry	LD
The History and Future of Experiments in Music and Theater	LD
Geopolitics, Energy, Economics and Stewardship of the Pacific Northwest	LD
Equity and Education	LD
American Crime and Punishment: Exploring Incarceration and Its Human Consequences	LD
Introduction to Environmental Studies: Water	LD
Archives of the Present	LD
An Ethics of Generosity: Community In and Through Creative Writing, 2D Design and Visual and Literary Theory	LD
Undergraduate Research in Scientific Inquiry with C. Dirks	SOSR
Undergraduate Research in Scientific Inquiry with D. Morisato	SOSR
Undergraduate Research in Scientific Inquiry with L. McKinstry	SOSR
Undergraduate Projects in Critical and Creative Practices with J. Sandoz	SOSR
Student-Originated Studies: The Archival Impulse - Advanced Studies in Humanities, Social Sciences, and Library Research	SOSR
Teaching English Language Learners: Culture, Theory and Methods	SOSR
Natural History and Storytelling: Observations and Representations	SOSR

Undergraduate Research in Scientific Inquiry with J. Neitzel	SOSR
Transnational Feminisms	SOSR
Political Economy of Public Education	SOSR
Dimensions of Inequality and Options for Change	SOSR
Environmental Analysis	SOSR
Filling the Silence: News, Numbers and Poetry	SOSR
Freshwater Ecology: A Landscape Perspective	SOSR
Gateways for Incarcerated Youth: Acknowledging the Past, Claiming the Future	SOSR
General Chemistry	SOSR
Ireland in History and Memory	SOSR
Language, Literature, and the Schools	SOSR
Nature/Image	SOSR
Student-Originated Studies: Community-Based Learning and Action	SOSR
Physical Systems and Applied Mathematics	SOSR
Crisis and Transformation in the U.S.: Political Economy, Social Movements, and Media	SOSR
Political Shakespeares	SOSR
Psychology and Mindfulness	SOSR
Russia and the Forging of Empires: Vikings, Mongols, and Slavs	SOSR
Russia Falls, the Soviet Union Rises: Imperial Beauty, Turmoil, and Tragedy	SOSR
Self and Story: Studies in Psychology, Literature, and Writing	SOSR
Shakespeare Reproduced	SOSR
The Social Animal	SOSR
Undergraduate Research in Scientific Inquiry with R. Rex	SOSR
Capstone Project Preparation: A Research and Writing Seminar in the Humanities and Social Sciences	SOSR
Paris Muse: Evoking Place in Literature, Art, Music, and Myth	SOSR
Arts, Culture, & Ecology	SOSR
Advocating for a Sustainable Future	SOSR
Elections and the Economy	SOSR
Consciousness, Dreams, and Beliefs: The Nature of Personal Reality	SOSR
Undergraduate Research in Scientific Inquiry with R. Forbes-Lorman	SOSR
Art, Mindfulness and Psychology: Racial Identity through the Lifespan	SOSR
The Soviet Union and the Rebirth of Russia: Stalin, Gorbachev, and Putin	SOSR
The Spanish-Speaking World: Cultural Crossings	SOSR
Bodies Speaking Out: Public Health and Community through the Lenses of Science, Ethnography, and Media	SOSR

Catastrophe: Community Resilience in the Face of Disaster	SOSR
Community Resilience: Women Making Change	SOSR
Computing Practice and Theory	SOSR
Plant Chemical Ecology: The Secret Life of Plants	UD
Undergraduate Research in the Humanities with S. Davis	UD
Business and Ethics	UD
Advanced Research in Environmental Studies with C. LeRoy	UD
Vertebrate Evolution	UD
Culture Lab: Advanced Projects in Visual and Media Arts	UD
What is She Saying?	UD
Student-Originated Studies: Theory and Practice of Craft and Sustainable Design	UD
Student-Originated Studies: Gender in Music	UD
Research Capstone in Psychology	UD
Reservation-Based, Community-Determined Program: Contemporary Indian Communities in a Global Society (Peninsula)	UD
Spring Fungi	UD
Reservation-Based, Community-Determined Program: Contemporary Indian Communities in a Global Society (Nisqually)	UD
Reservation-Based, Community-Determined Program: Contemporary Indian Communities in a Global Society (Muckleshoot)	UD
Washington State Legislative Internships	UD
Reservation-Based, Community-Determined Program: Contemporary Indian Communities in a Global Society (Quinault)	UD
Community Connections - What Makes Communities Work (at Grays Harbor)	UD
Art of Mexico	UD
Writing: Advanced Practices	UD
Group Dynamics	UD
Advanced Research in Environmental Studies with A. Styring	UD
Advanced Research in Environmental Studies with D. Fischer	UD
Advanced Research in Environmental Studies with L. Calabria	UD
Advanced Research in Environmental Studies with P. Yu	UD
Aquaria: Science and Society	UD
Feminist Epistemologies: Critical Approaches to Biology and Psychology	UD
"As Real as Rain": The Blues and American Culture	UD
Media Internships	UD

Create. Destroy. Repeat.	UD
Deviance, Crime, and Punishment in the Past and Present	UD
Field Plant Taxonomy and Conservation	UD
The Fungal Kingdom	UD
The Geography of Polar Regions	UD
Health for All of Us: Staying Healthy While We Create an Equitable System	UD
Making Change: Business Management in Turbulent Times	UD
Marine Biodiversity	UD
Art/Work	UD