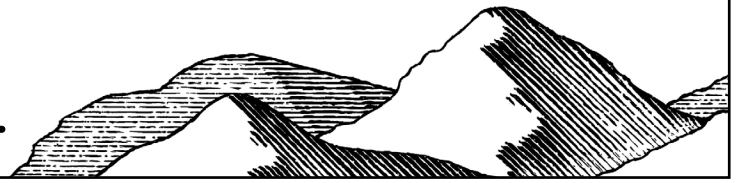


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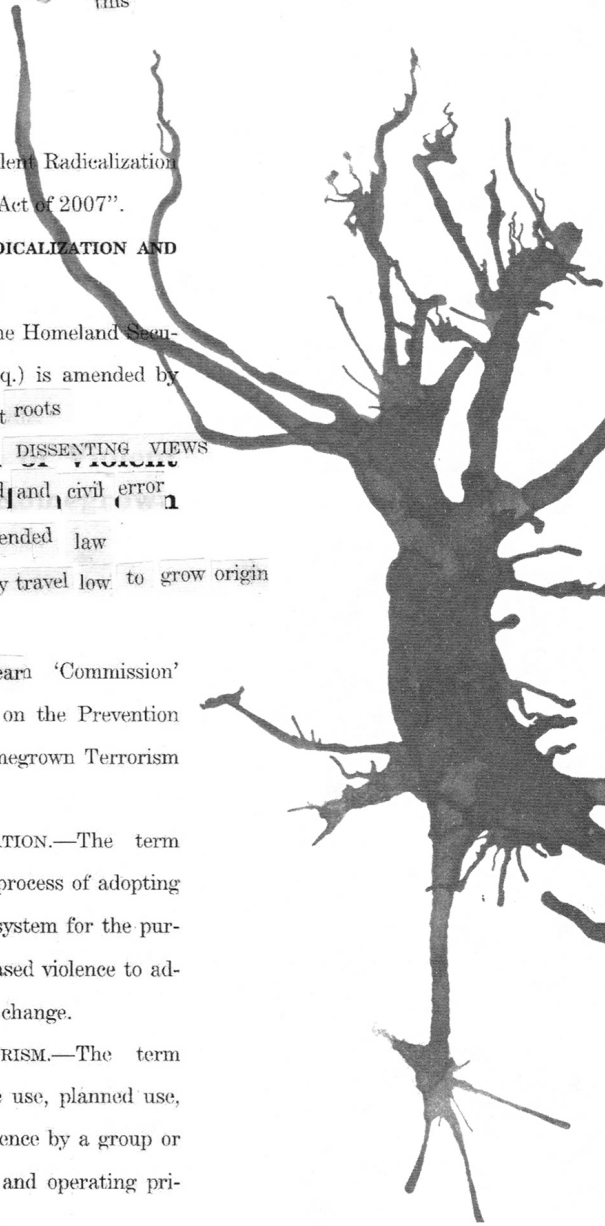
THE EVERGREEN STATE COLLEGE WRITING CENTER
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A BRIEF DESCRIPTION OF HOMES AND REGULAR PLACES

KAIA SAND

While away from the CHAIR of that of any
Center this vigil POWERS this
(hereinafter —
1 sit in the present Chair
2 This Act may be cited as the “Violent Radicalization
3 and Homegrown Terrorism Prevention Act of 2007”.
form QUORUM of each other ENT RADICALIZATION AND
5 form private FORM social
6 (a) IN GEN signate purpose I of the Homeland Secu-
7 rity Act of 2002 (6 U.S.C. 361 et seq.) is amended by
during RAINe streams all travel among it roots
within a tent CELL mates author DISSENTING VIEWS
1 at a table ia ascribe PENS an Armed and civil error
1 from forts citizens strum tracts of mended law
1 under fields and ponds a radical may travel low to grow origin
13 “F prop the head subtitle:
14 “(1) so the fear may hear ‘Commission’
15 PUBLIC chargeal Commission on the Prevention
16 of Violent Radic from on home Homegrown Terrorism
17 established under section 899C.
18 “(2) VIOLENT RADICALIZATION.—The term
19 ‘violent radicalization’ means the process of adopting
20 or promoting an extremist belief system for the pur-
21 pose of facilitating ideologically based violence to ad-
22 vance political, religious, or social change.
23 “(3) HOMEGROWN TERRORISM.—The term
24 ‘homegrown terrorism’ means the use, planned use,
25 or threatened use, of force or violence by a group or
26 individual born, raised, or based and operating pri-

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for the life of the home shall be COMMITMENT

shall be to carry out this MEETING

of other faces

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1 marily within the United States or any possession of
2 the United States to intimidate or coerce the United
3 States government, the civilian population of the
4 United States, or any segment thereof, in further-
5 ance of political or social objectives.

6 “(4) IDEOLOGICALLY BASED VIOLENCE.—The
7 term ‘ideologically based violence’ means the use,
8 planned use, or threatened use of force or violence
9 by a group or individual to promote the group or in-
10 dividual’s political, religious, or social beliefs.

11 “shall ~~disrupt~~ DINGS. shall request directly

12 “The Congress finds the shall i Act.

as air and land may be home to the wolf and ant 1 of
14 bornland grown o away from (each) other to pre-
15 vent violence is spreading out from any Center
16 and ideologically based violence in the United States
17 and shall be appointed meeting terrorism.

18 “(2) The promotion of violent radicalization,
19 homegrown terrorism, and ideologically based vio-
20 lence exists in the United States and poses a threat
21 to homeland security.

22 “(3) The Inte hold the hand of the herein
23 lent radicalization, ideologically based violence, and
24 the homegrown terrorism process in the United
25 States by provhold to the quorums OF Each other

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PROCESS STATEMENT

This collage launches my Dystopic Documents project, love poems constructed from the same language formed to launch actions of suppression and injustice: These are the times in which we manage to love. This project is lodged in dis-ease, too: How easy is it to build a pleasant life from ominous texts—and ominous deeds—of our time? As I revised this poem, I considered the weight of words and the words within the words, syntactical gestures, word choices, declarative and imperative sentences, and the accompanying tones. I was both interested in moving inside the syntax—the prepositional phrases, the repeated modifiers, the repetitions—and reconfiguring it.

ABOUT THE AUTHOR

Kaia Sand authored the poetry collection, *interval* (Edge Books 2004), a Small Press Traffic Book of the Year 2004. She co-authored *Landscapes of Dissent: Guerrilla Poetry & Public Space* (Palm Press 2008) with Jules Boykoff. She is working on multi-media investigations of Pacific Northwest political histories, as well as a series of love poems collaged from dystopic documents. Sand lives in Portland, Oregon, where she co-edits the Tangent Press (www.thetangentpress.org).